



**SISTERS IN CRIME
MISSION STATEMENT**

To promote the professional development and advancement of women crime writers to achieve equality in the industry.

MEETING PLACE

Irvine Ranch Water District
15600 Sand Canyon Avenue
Irvine, CA 92618

For more information: www.ocsistersincrime.org

UPCOMING MEETINGS

Sunday, February 26th – Forensics Fest Crime Panel

This meeting will begin half an hour earlier than our normal time at **2:30 p.m.** Panelists include Don Lasseter, Steve Scarborough and Carolyn Kim.

Don Lasseter has written twenty books and more than fifty magazine articles, primarily true crime stories. His bestsellers include: *DIE FOR ME*, a chronicle of horrifying crimes by California serial killer Charles Ng, and *COLD STORAGE*. Don has also served as a guest lecturer in criminology at Cal State Fullerton.

Steve Scarborough is a forensic scientist with more than 30 years in law enforcement with the Las Vegas Metropolitan Police Dept. (yes, the home of the original *CSI*) and the FBI. He has a B.S. in

police science and has testified in court and presented scientific evidence in almost 300 cases.

Caroline Kim is a forensic scientist with the California Department of Justice Bureau of Forensic Services. She is the current director of the BFS laboratory located in Riverside. She has over 15 years of experience, primarily in Forensic Biology and DNA analysis. She has a BS in Biology with a minor in Anthropology and an MS in Forensics Science. She is also currently a member of DMORT Region 9.



It's a New Year, and 2012 Dues are Past Due!

Dear Sisters and Mistrs:

Our treasury is seriously depleted. We need your dues! Our measly dues of \$25.00 are surely worth the great speakers your board members have arranged. And do not forget that Diane provides you with a snack at every meeting.

The deadline for paying national dues was January 31. We are required to check if you have paid against the list they'll be sending us. You can easily renew online by credit card or print out a form from the Sisters in Crime website and mail it to Beth Wasson.

Please bring a check for \$25 made out to Sisters in Crime Orange County to the February meeting or mail it to:

Sisters in Crime OC
P O Box 53132
Irvine, CA 92619-3132

Sincerely,
Your Treasurer, Patricia Wynn



Reminder from Gita: If you want to continue to have a book raffle at each meeting, please bring your gently used mysteries to donate to the cause. We need to replenish our supply of books for the coming year. Thank you in advance and happy reading!



2012 MEETING CALENDAR

Due to complications related to booking our regular meeting room at the Irvine Ranch Water District, some of our meetings in 2012 will not be held on the 3rd Sunday of the month. Please be sure, therefore, to note the dates on your calendar. Also note that some of the meetings will be held at locations other than Irvine, including a couple in North Orange County. So be on the lookout for changes of venue!

Feb 26 (Forensics Fest Part II)

Mar 25 (Brunch at **11:30 a.m.** with **Rhys Bowen** and **Cara Black** at the Mystery Ink Bookstore, (NOT at Irvine Ranch Water District.)

April 15's meeting will feature **Dennis Palumbo**. Dennis is a former Hollywood screenwriter who is now a licensed psychotherapist in private practice. His new mystery novel which just came out, **FEVER DREAM**, follows his Daniel Rinaldi character in **MIRROR IMAGE** (2010). Previously, he wrote a mystery collection, **FROM CRIME TO CRIME** and his short stories have appeared in *Ellery Queen* and *The Strand*. He also wrote the non-fiction book, **WRITING FROM THE INSIDE OUT: TRANSFORMING YOUR PSYCHOLOGICAL BLOCKS TO RELEASE THE WRITER WITHIN**.

Subsequent meetings will be held on May 20, June 24, July 15, Aug 26, Sept 23, Oct 28, Nov 11, and Dec 9 (Holiday party at Mystery Ink.)



PRESIDENT'S MESSAGE

Letter from the President

We are looking forward to a successful year, and have already started with a great presentation for the first session of this year's Forensic Fest by Gary Bale, former Homicide officer for the Orange County Sheriff's office. Our next session on February 26 will feature Caroline Kim, head of the Riverside office of the California Bureau of Forensic Science, Don Lasseter, a true crime writer, and Steve Scarborough, a forensic scientist. Because we plan on a longer meeting, we will meet earlier and forego the forum before the meeting.

This year, we plan on having a few of our meetings at different venues, including north and south county libraries, starting off with a very special meeting in March 25: a brunch with Rhys Bowen and Cara Black, two of my favorite authors, at Mystery Ink Book Store. Hope to see you there.

Poisoned Pen has just announced the initiation of a Discover Mystery Award, a first book contest for unpublished writers. The award is \$1000 and publication by Poisoned Pen Press, deadline April 30, 2012. I'll bring more info and the guidelines to the February meeting.

I got a surprise in the mail this week, a book called *Now Write! Mysteries*, edited by Sherry Ellis and Laurie Lamson, and published by Tarcher/Penguin. The book is a series of writing exercises for mystery writers. They had asked me to write an exercise, and



assigned me the topic Plausibility. I had forgotten all about it until the book arrived. I hope the exercise I wrote is plausible.

On a much sadder note, for those of you who haven't heard, Diana James, former president of SinC LA, died suddenly of a pulmonary embolism on January 10. You may remember her. She spoke to us last year about cyber publicity and was the head of the public relations company, PR ME. She was young, beautiful, and as the wife of writer Darrell James, dedicated to forwarding the mystery genre for both fans and writers alike. She chaired the LA SinC No Crime Unpublished Conference, and later expanded it to the two day California Crime Writer's Conference. For those who would like to celebrate her memory, there is a memorial planned on February 12 at 4:00 pm at Smith House Tap and Tavern, 10351 Santa Monica Blvd., corner of Santa Monica and Beverly Glen. Those interested in car-pooling can meet at Mystery Ink at 3:00 pm.

See you all at the next meeting on February 26, at **2:30 this time**, at the Water District.

All the Best,

Aileen



EDITORS' COLUMN

Along with the rest of you, most likely, I recently got this announcement from National in my in-box:

“The newest numbers on e-book reading in the U.S. state that one in five American adults are now reading e-books. Sales of e-books doubled from ten percent of the overall market in 2010 to twenty percent in 2011. That's staggering. Keep your finger on the pulse with these links.”

The message then listed a series of links to some of the plethora of articles aimed at writers and readers, regarding the rise of e-publishing, e-readers, and e-libraries. Here are a few of them:

From Triss Stein:

The New York Times recently published an article on the new [tug of war between publishers and libraries](#).

From BV Lawson:

Author beware when it comes to negotiating your e-book rights with publishers like Harlequin. [The Passive Guy blog warns](#) that "if your publisher wants you to sign an amendment to an existing contract, the purpose of the amendment is almost always to reduce your royalties or give your publisher rights to your book that it doesn't already hold."

In case you didn't already know, Amazon has a huge [plagiarism problem](#), and the onus is on authors to catch the miscreants.

From Linda Lovely:

Publishers talk about digital publishing with Publisher's Weekly: [Looking for the 50% Solution. Agents and e-books](#)--some new conflicts.

From Ellen Hart:

Is [Amazon's new KDP--lending library](#)--salvation or damnation for authors?

I'm beginning to wonder whether an author could make almost as much money writing about e-books as actually publishing one of them.

I have to admit that I am generally "agnostic" on the issue of e-publishing. By that I mean that although I have published my three books in hard copy form, the most popular among them, MURDER IN THE METRO is also available as an e-book in several forms, and our electronic sales have been higher in volume (if you can talk about "electronic" anything having "volume" – I'm not sure that would not constitute an oxymoron) if not in profitability (we'll find out with this year's royalty check) than our hard copy sales. As a reader, I have a considerable



library of “real” books that are spread throughout my house, gradually devouring all the available wall space. I also have a kindle, however, and I find that I really enjoy it, especially when traveling, since it means that I don’t have to lug two suitcases on my trip, one with clothes and the other with books.

I think there are advantages, and disadvantages in both formats, and books I really, really love – THE NIGHT CIRCUS, by Erin Morgenstern, SHADOW OF THE WIND, by Carlos Ruiz Zafón – I sometimes buy in both forms, so that I can read them both on the go and in hard copy, enjoying the feel, smell, and sight of the book itself, at home.

I wonder whether amidst the highly-charged e-book debates, which like many issues in this era seems to be dominated by folks who are polarized on the topic, the majority of readers and writers are not like me, agnostics happy to read and publish in both formats. It might be interesting to devote one of our reader’s forums to e-reading and writing at some point.



GAYLE K. BRUNELLE



MEETING ROUNDUP

The Forensics Fest got underway in January with a fascinating presentation by Gary Bale, “Dispelling the CSI Myth.” A retired Orange County Sheriff, Gary now owns and operates the P.I. firm Blade Investigations. He has taught homicide and death investigation and missing persons investigation at the Sheriff’s Academy since 1986. He also teaches

crisis negotiation tactics and crime scene preservation to correctional officers and a CSI class for high school students.

In terms of homicide investigations, there are three main ways in which reality differs from books and movies: police procedures, forensics and time and place specifics.

Police Procedures: Writers must become familiar with the day-to-day activities of their characters’ real life counterparts. For example, real life detectives don’t drive fancy sports cars, wear Armani suits and break into houses with their own personal set of burglary tools. They do spend a lot of time doing paperwork and they must follow the chain of command and obey rules and regulations. To make your detective convincing, it’s important to be aware of proper police procedures. Even if your character breaks the rules, he should know what the rules are and know the consequences for breaking them.

Forensics: In contrast to the expensive equipment and speedy DNA results we’ve grown accustomed to on the CSI television shows, things are not wrapped up so quickly or as easily in real life. In recent years, jurors have been influenced by the many CSI programs they’ve seen, often failing to convict if the real-life evidence is not as conclusive as it is on TV. Writers need to learn what cops do versus what CSIs do; e.g. CSIs do not interview suspects. They spend long hours going over evidence in extremely well-lit rooms. It is not a glamorous job, and it can be emotionally draining as well.

Time and Place Specifics: Procedures and terminology differ depending on the time and place in which your story is set. For example, “perp walk” is a term we are all familiar with thanks to the series Law and Order, which is set in New York. But did you know that the term is never used by police officers on the west coast? It’s strictly an east coast



convention, and a writer would look foolish putting those words in the mouths of his L.A. cops. To find out more about proper procedures, regional vocabulary and slang, Bale suggests getting to know the local cops in the area in which your book is set. Ask to go on a ride along. Interview a detective. Stress the fact that you want to be as accurate as possible, and you will most likely find someone willing to help you.

Bale recommends the following books as resources: *Forensics for Dummies*, by OC SinC member D.P. Lyle, *Police Field Operations*, by Thomas Adams, and the *FBI Handbook of Crime Scene Forensics*.

Gary's generosity extends to helping writers "get it right." At no charge to OC SinC members, he will review your manuscript or partial manuscript and provide you with a critique. You may contact him via email at garybale@yahoo.com or at the following address:

Blade Investigations
P.O. Box 1157
Lakewood, CA 90714
(714) 653-3872



Theresa Schultz



THE WRITER'S BOOKSHELF

Want to read a book on writing techniques that doesn't badger you to do writing exercises--and doesn't besiege your brain with terms like

"deconstructionism"? Then try James Wood's exercise-free *HOW FICTION WORKS*. In the preface he asks many questions, including: "How do we define a successful metaphor? When do we recognize a brilliant use of detail in fiction? What is point of view, and how does it work? What is imaginative sympathy?"

Wood answers all those questions, and more, adding a bit of literary history to illustrate the ever-flowing continuum of authorial invention deteriorating into cliché; for instance, Shakespeare first wrote the expression "to wear his heart upon his sleeve," but using it now is old hat. And though Jane Austen had no need to explain the predicament of Elizabeth Bennett and her sisters, today's writers live with vastly different social conventions, so can make few assumptions as to their readers' beliefs and mores.

But the major elements of fiction have remained constant: narration, detail, dialogue, etc., and Wood's explicates their characteristics, explaining how and why readers respond to each technique. He uses mostly classics for examples, but quotes enough of their texts that his points are clear, even if you've forgotten--or, perish the thought, never read--Aristotle, Flaubert, Henry James, et al.

Not surprisingly, New Yorker staff writer Wood is not enamoured of commercial fiction, particularly thrillers, contending their prose is too "efficient"--like a melody with no harmony to enrich it. While this is often true, the notion that commercial success and literary quality are mutually exclusive is pure balderdash. But bear with his snobbery because Wood's analyses of commercial novels are fair, insightful, and useful for all writers. Even more helpful is his essay on free indirect style--it's the best I've read--and his discussion of so-called "irrelevant or superfluous detail" will gladden the heart of any writer who loves description: he insists that because life contains countless inexplicable details, including some can add to the realistic effect of a good novel.



Sometimes witty, always erudite, what makes this a special read is Wood's appreciation for the magic and value of fiction. It's the subtext on every page, and occasionally comes to the fore: "Literature makes us better noticers of life; we get to practice on life itself; which in turn makes us better readers of detail in literature; which in turn makes us better readers of life. And so on."

With its 1940s lipstick red cover sporting buttercream letters, HOW FICTION WORKS is a lovely little deckled-edged paperback that delivers a zero-fat treat for Valentine's Day.

LAURIE THOMAS



MAKE MINE A MYSTERY

Everyone loves a good whodunit, and that's what the Friends Foundation is serving up, along with a nice meal, for their 2012 Author's Luncheon, to be held March 3rd at the Alta Vista Country Club. Two sensational mystery authors will be there to tell you about how they create their tangled webs of intrigue, as well as how their heroes and heroines solve the puzzle in the end.

Jeff Sherratt is a local author whose Jimmy O'Brien mystery series is set in the southern California of the 1970's. His sometimes gritty, but always entertaining noir stories keeps the reader on the edge of his seat. Michele Scott has lived most of her life in San Diego, but her Wine Lover's Mysteries take you to the vineyards of Napa, and her Michaela Bancroft Mysteries are set in the equestrian community around Palm Desert. Her heroines mix a little romance with their sleuthing, giving her books a little something for every reader.

In addition to good food and great authors, there will be music and laughter, and baskets full of goodies to be auctioned for the best cause of all -- supplying our Placentia Library with the funds they need in order to continue to be our community's "Passport to Progress."

Tickets to the event are \$50 and are available at the PLFF Bookstore, located near the front of the library. (See the brochure at the end of the newsletter.)

Gayle Carline



MEMBER EVENTS

Jeri Westerson is offering a free workshop on "Researching for the Historical Novel" to be presented at the meeting for the Los Angeles chapter of the Historical Novel Society, Saturday, Feb 4 at 2 p.m. at the Barnes & Noble at 6100 Topanga Canyon Blvd., Woodland Hills. Also, she will be talking about her latest book, TROUBLED BONES, at the El Segundo Library on Wednesday, Feb 29 at 6:30 p.m., 111 W. Mariposa Avenue, El Segundo, CA 90245 (310) 524-2729.

Doug Lyle has two upcoming events:

Suspense Radio/Blog Talk Radio Interview
Saturday, March 24, 2012, 10 a.m. PDT
<http://www.suspensemagazine.com/suspenseradio.html>

Join the discussion: Call in Number: 877-666-9320

Yorba Linda Library Crime Panel
Saturday, March 24, 2012, 6:30 p.m.
18181 Imperial Highway



Yorba Linda, CA
http://www.yorbalindalibrary.com
Info: 714-777-2873 Ext: 6



MYSTERY INK NEWS

Upcoming In Store Events

Wednesday, February 15, 4:00 p.m. – **Betty Webb**
– DESERT WIND

Betty Webb is the author of two prize-winning mystery series. She will be discussing and signing her latest Lena Jones novel, DESERT WIND. PUBLISHERS WEEKLY STARRED REVIEW: “Webb pulls no punches in exploring another human rights issue in her excellent seventh mystery starring Arizona PI Lena Jones (after 2009’s Desert Lost).”

“...Again Webb uses her expert journalistic skills to explore a shocking topic that private investigator Lena Jones uncovers with masterly resolve....”
NY Times Best-Seller David Morrell.

Wednesday, March 7, 4:00 p.m. – **Lisa Lutz** –
TRAIL OF THE SPELLMANS

Sunday, March 11, noon – **Carola Dunn** – GONE
WEST

Sunday, March 25, 11:30 a.m. - O.C. Sisters in
Crime meeting and Brunch at the Mystery Ink
Bookstore with **Rhys Bowen** (HUSH NOW,
DON’T YOU CRY) & **Cara Black** (MURDER AT
THE LANTERNE ROUGE).

**Mystery Ink Bookstore (across from Goldenwest
College): 7176 Edinger Avenue, Huntington**

Beach, CA 92647, 714-960-4000,
www.mysteryink.com.

*** **New Store Hours:** *** Wednesday - Saturday,
10:00 a.m. to 5:00 p.m., Sunday, Noon to 4:00 p.m.
Closed Monday and Tuesday.



Poisoned Pen Press Contest!

Poisoned Pen Press would like to announce the first annual Discover Mystery Award, a first book contest for unpublished writers trying to break into the mystery genre. This spring, join us by entering your mystery manuscript of 60,000-90,000 words in an effort to win a \$1000 prize, the Discover Mystery title, and a publishing contract from Poisoned Pen Press.

At Poisoned Pen Press, we take our mission to “Discover Mystery” very seriously. We’ve always prided ourselves on the discovery of new writers, and now we’re on the hunt for fresh voices and new stories. We’re not afraid of something different, either, so if you’ve got a mystery, we want to see it! Poisoned Pen Press is waiting to discover you!

Here’s how to play:

Read the guidelines carefully and click on the link below to fill out the form, pay the \$20 entry fee, and attach your manuscript. All entries are due by 11:59 pm (Pacific), April 30, 2012. A winner will be announced by May 31, 2012. Entries will be judged based on their synopses and manuscript



text, with the assistance of celebrity judge, Dana Stabenow!

Go to <http://www.poisonedpenpress.com/contest/>
For details and entry form.



Mystery Writers of America

Join Mystery Writers of America for their first event of the New Year:

Luncheon with LAPD Homicide Detectives Patrick Barron and Heather Gahry on February 11.

Enjoy good food and great conversation as two seasoned homicide investigators give us a gritty glimpse into their murderous world and answer your questions.

Detective III Barron grew up in Hollywood, entering the LAPD academy in 1982. He has since worked all over the city as an officer, investigator, and supervisor. Career highlights include working homicide in the Wilshire Area and Pacific Area, the Abused Child Unit in Foothill, Gangs in Rampart and Hollywood and Sex Crimes in Hollywood. He has acted as a Department Coordinator (expert) for Detectives, Domestic Violence and Hate Crimes. He is part of a cadre of on-set Technical Advisors in police procedure for CBS. He coordinated the first of five annual LEAPS Conferences (Law Enforcement and Private Security). He instructs for LAPD and private institutions in police procedures, detective procedures, interrogations, search warrants and criminology. And he supervised Rampart CRASH during the infamous Rampart corruption investigation.

Detective I Gahry has a deep lineage of LAPD Detectives going back to her grandfather. She entered the Academy in 1994 at the age of 21 and worked Patrol in Van Nuys before moving on to Sex Crimes in Hollywood and Homicide in

Hollywood and Foothill. She was one of the responders to the North Hollywood Shootout.

You won't want to miss this one!

RESERVATIONS:

<http://www.socalmwa.com/reservations.htm>

SmithHouse Tap and Grill

10351 Santa Monica Blvd, Los Angeles

Saturday, February 11, 2012 11:30 a.m.-2:30 p.m.

SmithHouse is located on the north side of Santa Monica just east of Beverly Glen. If you're coming from the West (the 405) turn left at Beverly Glen and go around the block to easily access the building's underground garage on Santa Monica. Pull into the building to find the complimentary valets. The restaurant will validate your ticket for free parking.

MENU CHOICES:

Shrimp Cesar

Broiled Chicken

Vegetarian or Regular Cobb

The SmithHouse Burger

\$20 for members \$25 for non-members

Includes lunch, parking, fellowship and a rare opportunity to probe inside the LAPD Homicide Division.

INTERVIEW OPPORTUNITY

Terry Ambrose, who writes a column titled "National Crime Fiction" for Examiner.com, is looking for authors to interview. Terry covers news about bestsellers, book reviews, and author interviews. Included in those interviews are introductions to new authors and their books in the crime fiction genre. He covers ebooks as well as print.

"As part of the column, I am doing a once-a-week interview with new or mid list authors and would be happy to include members of your chapter."



This is a wonderful opportunity to publicize your work. You may view his column at <http://www.examiner.com/crime-fiction-international/terry-ambrose>. To schedule an interview, contact Terry at terry@satoriwebdesign.com.



LINKS OF INTEREST

The national Sisters in Crime blogspot website has many blogs of interest that chapter members may want to follow. Here's the link, although you probably have to log in on the national website to get to the blogspot: <http://sisters-in-crime-sinc.blogspot.com/>

A social network of crime readers and writers: <http://crimespace.ning.com/>

North American branch of the International Association of Crime Writers (IACW): <http://www.crimewritersna.org/>. The IACW is based in England, and can be found at: www.iacw.org.

[Please pass on any links you think that might be of special interest to our members to: ocsinc.newsletter@gmail.com]



PUBLICATION POSSIBILITIES

Sisters in Crime/Los Angeles Announces Call for Submissions

Following the successful *Murder on Sunset Boulevard*, *LANdmarked for Murder* and *Murder in*

LA LA Land, Sisters in Crime/LA announces a call for submissions for the next anthology:

LAST EXIT TO MURDER

Freeway shootings, Carmageddon, road rage, Sig alerts, drive-by shootings, driving one's car for only one block, car chases (high and low speed), death by vehicle, etc... Angelenos are known to love their cars which makes car culture the perfect thematic proposal: "Short stories that capture with crime the essence of the car-centered culture in Los Angeles."

What we're looking for:

- 1) An original, unpublished story of 7,000 words maximum (stories cannot have been published anywhere, including personal websites).
- 2) Each story should contain a murder or crime.
- 3) The story should center on or call attention to the car-centered culture of L.A.
- 4) Stories may be contemporary or historical.
- 5) Stories may be in any subgenre (cozy, hardboiled, etc...).
- 6) To submit you must be a member in good standing of Sisters in Crime/Los Angeles (Orange County and Hawaii chapters also accepted) at the time of submission and for the 2012 calendar year.
- 7) Up to TWO story submissions per member allowed.

The Deadline for submission is **July 31, 2012**. We anticipate the publication of the anthology to be mid-year 2013, with proceeds from sales going to Sisters in Crime/Los Angeles.

Submission Guidelines: Please follow these submission guidelines when submitting your story. Failure to do so may result in your story not being considered for publication.

- 1) Submissions accepted by e-mail only.
- 2) Manuscripts should be WORD or Rich Text documents only, double-spaced and margins set to 1" on all sides. Indent the first line of each new



paragraph by five spaces (one standard tab). Use a standard font like Courier or Times New Roman-12 pt. Underline words to be italicized.

3) Submissions are blind. Your name should appear only on the separate cover page. In the upper right corner of the cover page, single space your real name, address, phone number, e-mail, and word count. In the middle of the cover page type the title of your story in CAPS. Two lines down type “by” [your name here. Pen names okay]. DO NOT include your name on any page other than the cover page.

4) Begin your story on the next page one-third of the way down. Include the title in CAPS, but no author name. On each page, except title page, in the header’s upper right corner, type [keyword from title] – [page #]. At the end of your story type END or ###.

5) Submitter understands that publication of submitted work is at the sole discretion of Sisters in Crime/Los Angeles.

6) E-mail your submission to:
sinclasubmissions@gmail.com

Joseph Pittman, formally an editor at Penguin and then Alyson Books, is now the editorial director at **Vantage Point Books**, a brand new advance and royalty paying imprint of the vanity press Vantage Press. Vantage Point Books is a brand new commercial imprint, where authors are paid advances and royalties, just like any other publisher. The Vantage Point Books website is going through an overhaul, but they are on Facebook, where they promote their titles. They publish 30 titles a year, a mix of nonfiction and fiction in all categories."

You can query him at jpittman@vantagepress.com.

BOOK COUNTRY is a website dedicated to genre fiction readers and writers. Here is how the site’s creators describe their service:

“Focused on romance, fantasy, sci-fi and crime fiction, Book Country is designed to help new

authors hone their craft and obtain useful feedback on works in progress from readers and fellow writers. The site offers agents and editors a place to discover new talent.

For more information, visit their website at www.BookCountry.com.

KINGS RIVER LIFE MAGAZINE offers another publication possibility. They have created a special mystery section, Mysteryrat’s Maze, and are accepting submissions of mystery short stories. Stories need to either be written by a California author or set in California, and can be up to 2000 words in length.

This is a non-paying market, but every author may include promo information with each story for whatever project/website they are currently promoting. A new issue goes up every Saturday. For more information, visit their website at <http://KingsRiverLife.com> or contact Lorie Ham, publisher, at life@kingsriverlife.com.



FROM NATIONAL

Recent News:

- [Mapping the New World of Publishing](#) — Over two hours of video on the latest publishing trends from our 2011 SinC Into Great Writing Workshop!
- New release, nomination or award to announce? Visit [The Docket's online form](#) and tell us about it.
- The [2011 Summit Report: How Readers Find Books](#) is now available!

For more on these stories from National, go to:

<http://www.sistersincrime.org/>



UPCOMING CONFERENCES CONVENTIONS, and EVENTS

San Clemente Friends of the Library: Sunday, February 25, 11:30 – 2:30 p.m.

The Friends 12th Annual “Meet the Authors” Luncheon will feature Gregg Hurwitz, Jonna Doolittle Hoppes and Dianne Dixon. Reservations: Pam Cariker at 760-702-6930.

Left Coast Crime: March 29-April 1, 2012

Sheraton Grand Hotel, Sacramento, CA.
leftcoastcrime.org/2012/

Literary Orange: Saturday, April 14, 2012

U C Irvine Student Center
Author Panels, Book Sales and Signings
Continental Breakfast, Lunch, and Afternoon
Refreshments - literaryorange@ocpl.org

Los Angeles Times Festival of Books

USC Campus - April 21 - 22, 2012
Authors may contact Mystery Ink for signing times.

Malice Domestic 24

Bethesda MD • April 27–29
The “fun fan” convention saluting the traditional mystery will convene at the Hyatt Regency. Honorees include Jan Burke as guest of honor, Dana Cameron as toastmaster, Simon Brett for lifetime achievement, and

Ruth Sickafus as fan guest of honor. Lee Goldberg will receive the Poirot Award.

Crimefest – 5th Anniversary

Bristol, England – May 24-27
Guest authors include Lee Child, Jeffery Deaver and Sue Grafton

American Library Association

Annual Conference (ALA)
Anaheim CA • June 22-25, 2012



Support your local SinC chapter. Buy a lovely mug at the next meeting, and bring your novels for our Sister Share!

TELL US WHAT YOU THINK!

If you have events coming up or announcements you want to make, let us know. Please send your contributions and suggestions to:
Ocsinc.newsletter@gmail.com.

The deadline is the 1st of each month!



ORANGE HERRING

Sisters in Crime Orange County



PLACENTIA LIBRARY FRIENDS FOUNDATION

AUTHOR'S LUNCHEON

MAKE MINE A MYSTERY



MARCH 3, 2012

10:30 AM.

ALTA VISTA COUNTRY CLUB

TICKETS \$50

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SHERRATT



TO PURCHASE TICKETS OR FOR MORE INFORMATION
PLEASE SEE THE PLFF BOOKSTORE WITHIN THE LIBRARY
OR CALL 714-528-1906 EXT. 217



ORANGE HERRING

Sisters in Crime  Orange County



SISTERS IN CRIME ORANGE COUNTY CHAPTER

Print and complete this form. **NOTE: YOU MUST ALSO JOIN SISTERS IN CRIME NATIONAL TO BE A MEMBER OF THE ORANGE COUNTY CHAPTER.**

Send the completed form with both checks, \$40 payable to Sisters in Crime (National) and \$25 payable to Sisters in Crime, OC to:

Membership
Sisters in Crime, Orange County
P.O. Box 53132
Irvine, CA 92619-3132

MEMBERSHIP FORM

Please print all information and list your name as you want it listed in the Membership Directory.

New Renewal Name: Address:

Day Phone:

Evening Phone:

Email: I am a (check all that apply):

Mystery Writer Published Unpublished

Writer in other fields Published Unpublished

Screenwriter
--Produced: Features TV/Cable Other

Reviewer Agent Bookseller Librarian Reader

I would like to help with (check all that apply):

Publicity Refreshments Speakers Raffle Other:



ORANGE HERRING

Sisters in Crime  Orange County



Sisters in Crime Orange County Presents

ForensicsFest 2012

Join us as crime writers and mystery fans delve into the mysteries of the science of death when the Sisters in Crime Orange County chapter kicks off the New Year with a two-month ForensicsFest in January and February.

Sunday, February 26, 2:30 pm

The ForensicsFest continues with a star-studded panel of experts who will discuss their specialties.

Caroline Kim, CA Dept of Justice Bureau of Forensic Service
Riverside lab

Don Lasseter - True Crime Writer

Steve Scarborough - Forensic Scientist



Free to the Public

Refreshments provided - Seating is limited
Irvine Ranch Water District

15600 Sand Canyon Avenue, Irvine, CA 92618

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